

The PIXMA Pro Mark II Range



The ultimate Digital SLR companion for producing pure professional, archival quality photos in black and white or colour.



Canon extended warranty is available on these products, call 13 13 83 for assistance



The Pro9500 Mark II has been awarded "Best expert photo printer 2009" by the Technical Image Press Association (TIPA)

Please note images are for illustrative purposes only.

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PIXMA Pro9500 Mark II

The PIXMA Pro9500 Mark II is an A3+ Pigment Photo Printer for Professionals & Advanced Enthusiasts. With new Ambient Light Correction and printing speeds 1.5 times faster than the previous model, the Pro9500 Mark II is the pinnacle of professional printers.



10 Individual Ink Tanks

The Pro9500 Mark II uses a 10 ink tank system. This improves photo expressiveness by using colour space expansion and supports professional monochrome printing. The FINE print-head technology allows precise ejection of microscopic ink droplets and up to 4800 x 2400 dpi producing outstanding photos.

In addition to the six colours of Cyan, Magenta, Yellow, Photo Cyan, Photo Magenta and Black, the Pro9500 Mark II also has four additional colours. Green ink increases the colour gamut of green. Red ink increases the gamut of colours from yellow to orange and red. Grey ink and Matte Black ink enable professional monochrome printing. With a total of 10 colours of ink, there are no limits to your creativity.



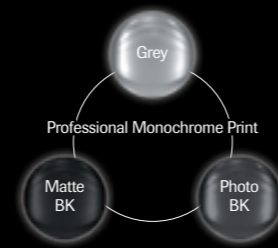
All 10 individual ink tanks can reside in the print-head at all times, saving time and ink by eliminating the need to swap out tanks before printing. Now, there's no need to worry about which ink goes with which project.

Archival Quality

The Pro9500 Mark II uses pigment-based inks. With a select range of Canon photographic papers, colour prints framed under glass last for 100+ years and black and white images last for over 200 years. LUCIA inks also shorten colour stabilising time dramatically which is important for proofing purposes.[^]

MONOCHROME PRINT QUALITY

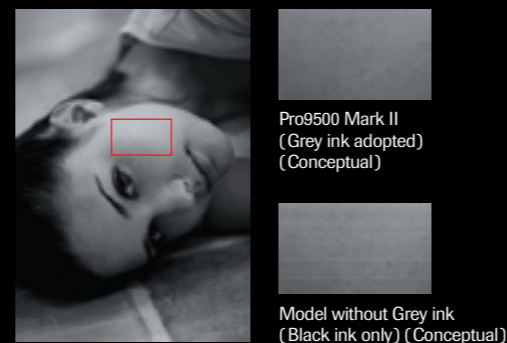
Grey ink reduces grain and lines that are the result of light ink, stabilises grey balance and reduces metamerism. Matte Black ink provides high density printing even on Fine Art Paper. Photo Black ink expands the width of monochrome gradations, enabling high-contrast photos with a vibrant three-dimensional feel. These black inks enable the Pro9500 Mark II to produce monochrome prints that impress the best professional photographers the world over.



THE THREE EFFECTS OF GREY INK

1. Reduced graininess and lines

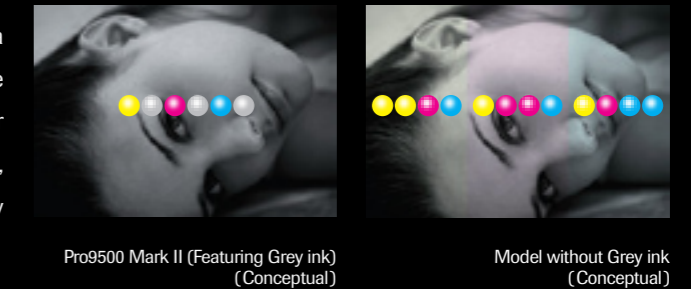
Grey ink, which is lighter in density than black, reduces graininess from mid-density areas to highlighted areas. Using Grey ink allows richly expressive photos while reducing unwanted lines.



PIXMA Pro9500 Mark II

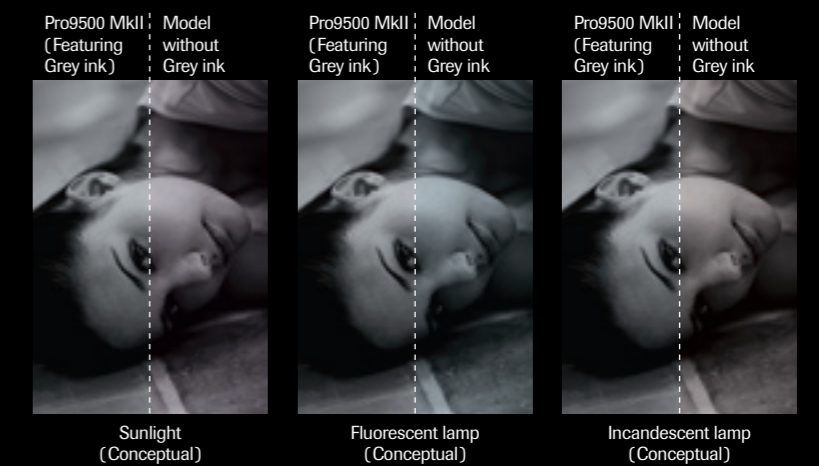
2. Stabilised grey balance

Because previous ink systems used Cyan, Yellow and Magenta coloured ink to express light grey areas, colour shifts were generated from the differences in the amount of ink used. For example, sometimes cyan was prevalent, while at other times, magenta was prevalent. With the Pro9500 Mark II, using grey ink gives a stable grey balance by reducing colour shifts.



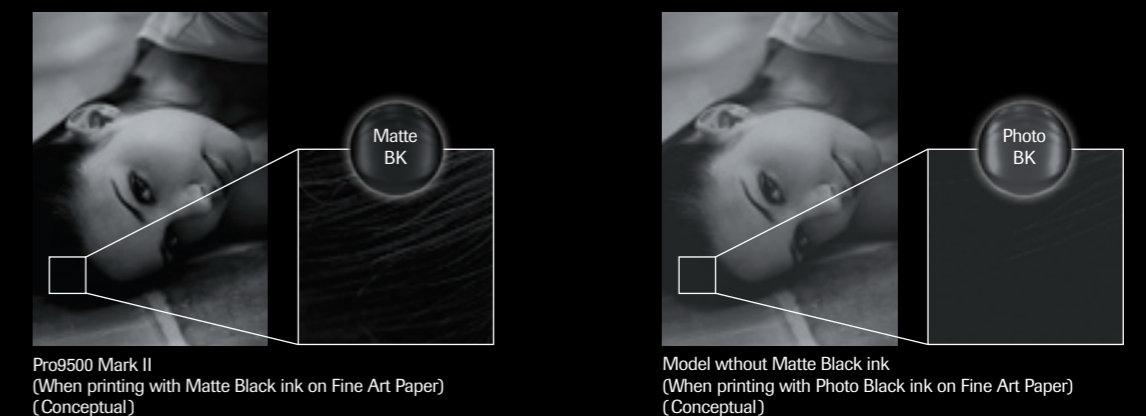
3. Reduction in metamerism

Metamerism is a phenomenon where colours appear to be different under different light sources. In other ink systems, the grey areas are created by combining Cyan, Magenta, and Yellow. Doing so causes the colour to change depending on the light source because of the differences in light reflectivity of each colour. By using lesser amounts of colour ink and more grey ink in the grey areas, the reflective properties become stabilised and the metamerism is reduced.



MATTE BLACK INK EFFECT

Fine Art Papers provide an artistic quality to art work and a unique feel. With the Pro9500 Mark II, Matte Black ink allows reproduction of dark areas with more detail and less blurring, even when printing on this type of paper. This enables expressive photos with increased contrast.





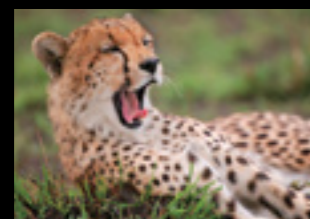
PIXMA Pro9000 Mark II

True to life colour photos for serious photographers. The professional camera of choice has a printer to match, the Canon PIXMA Pro9000 Mark II, an A3+ photo printer engineered with the DNA of EOS, an innovation that ensures camera and printer work together like never before. Now with new Ambient Light Correction the Pro9000 Mark II takes professional printing to the next level.

HIGH QUALITY

The professional photo printer

The PIXMA Pro9000 Mark II photo printer gives your prints bright colouration and a glossy finish to beautifully reproduce the camera-captured colours, lights and facial expressions. The Pro9000 Mark II features an 8-colour individual ink system that includes red and green inks allowing a wide colour space and vivid colour reproduction. This enables you to print photos with a glossy finish and three-dimensional feel.



The Pro9000 Mark II uses a FINE print-head that ejects 2 picolitre ink droplets and combined with high resolution of 4800 x 2400 dpi provides photo quality which is virtually grain-free, with no substantial colour shifts or smearing². The Pro9000 Mark II has been designed for professionals who demand prints with vibrant colours and a semi to high-gloss finish.

LONG LASTING

A new system to preserve long-lasting beauty of photos



A beautiful photograph is something worth keeping forever. Now with ChromaLife100, the photos you print at home, in the office, or in the studio can maintain all their vibrancy and colour for 100 years³. The combination of genuine Canon ChromaLife100 ink and selected Canon photo papers lets you print long-lasting photos of unrivalled quality. Thanks to ChromaLife100 ink, the precious memories in your albums will still be bright and fresh a century from now.

Canon has a range of specialty photo papers that are suitable for virtually every photo size and use. To ensure you gain all the long-lasting benefits of ChromaLife100, make sure you choose Canon's Photo Paper Pro Platinum, Photo Paper Pro, Photo Paper Plus Glossy, Photo Paper Plus Semi-gloss or Glossy Photo Paper. There is a size, finish and thickness of paper for virtually all styles of photography.

PIXMA Pro Range

FINE ART AND SPECIALTY PAPERS

Fine Art Paper "Photo Rag™" FA-PR1



Photo Rag™ is a smooth, bright white 100% cotton rag based paper with a soft, velvet texture. Suitable for high quality digital photographic and fine art reproduction.

Photo Paper Pro Platinum PT-101



A glossy heavy-weight paper with a studio finish and superior vividness. Suitable for professional photographs requiring an extremely high gloss finish. 7 Star gloss rating.

Fine Art Paper Premium Matte FA-PM1



A premium heavy-weight paper with a smooth, non-glare matte surface. Suitable for many applications including professional quality photographs and computer generated artwork.

Photo Paper Pro II PR-201



A medium weight paper with a super high gloss finish. Suitable for many applications such as portraits requiring a high gloss look and feel. 6 Star gloss rating. (Suitable for Pro9000 Mark II only)

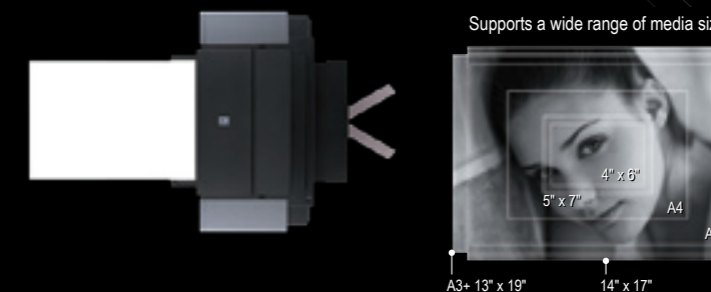
Fine Art Museum Etching FA-ME1



Museum Etching Paper is a thick, 350gsm Fine Art Paper with a subtle surface texture. This natural white paper is exceptional for black and white or colour production allowing for smooth, delicate tonal gradations.

Front feeder

Enabling switch-back feeding from the front, the front feeder supports a wider range of media including large sized papers such as 14" x 17", as well as thick papers (up to 1.2mm) such as Fine Art Papers.



ADVANCED MEDIA HANDLING

The PIXMA Pro range advanced media handling gives you the option to extend your creativity further and provides a more versatile solution with your printer.

CD/DVD printing

Use the CD-LabelPrint software to create your own label designs and print them directly onto printable CDs and DVDs. Print images and text onto your favourite photo compilation CD or much-loved location DVD. You can even print multiple thumbnail images for easy reference to the photos stored on your CD or DVD.



PIXMA Pro Range

SIMPLE WORKFLOW, FULL CONTROL, AMAZING SOFTWARE

Simplify your workflow using Easy-PhotoPrint Pro

Easy-PhotoPrint Pro Version 2.0 software comes with the PIXMA Pro range and is designed for professionals. Just access a plug-in from Digital Photo Professional (Ver. 2.1 and later), Adobe Photoshop CS/CS2/CS3/CS4) or Adobe Photoshop Elements 6 and your image data is instantly opened in Easy-PhotoPrint Pro Version 2.0, allowing you to go on to make further print settings with seamless operation and no more need to save the file and reopen it – your printing jobs have never been so smooth and easy.



The PIXMA Pro range now includes Photoshop Elements 6.0 software to help bring your images to life.

Direct printing of RAW images

When printing RAW images, you no longer need to take time converting your data to TIFF- or JPEG-format, or saving your data to reopen it for printing with another application. With the PIXMA Pro range, you can directly print RAW images — your printing jobs have never been so easy and fuss-free.



Ambient Light Correction

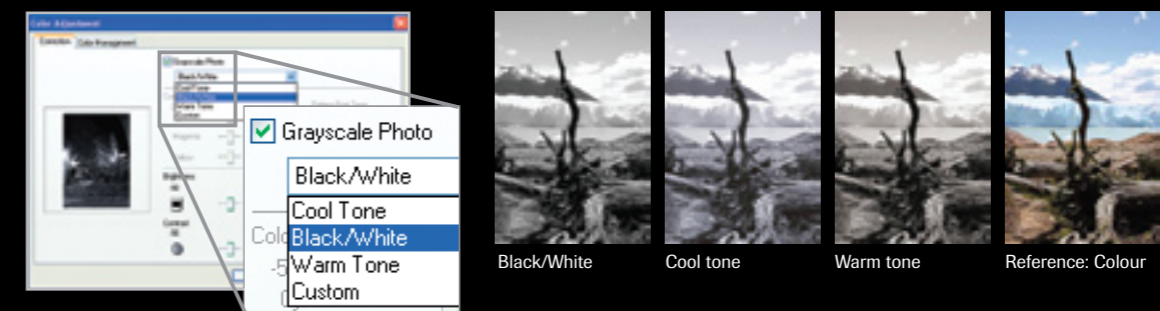
Easy-Photo Print Pro Version 2.0 reduces the colour difference in vision caused by different lighting conditions between the viewing and printing environments. This is very useful when viewing proofs out at a photo shoot in bright sunlight and printing images back in the studio under normal office fluorescent lighting.



PIXMA Pro Range

Monochrome printing with richly expressive gradations

With Easy-PhotoPrint Pro Version 2.0, just checking the "Grayscale Photo" gives you richly-expressive, monochrome photos with finely expressed light and shadow gradations. Also available are colour control of Cool Tone/Warm Tone, as well as additional adjustment functions for brightness, contrast and colour balance.



COLOUR MANAGEMENT

"Enable ICC profile" to faithfully reproduce colours from your EOS digital camera

When you have an ICC profile for your colour management, there's no need for any special operation. Once you apply your Picture Style settings from your EOS camera to an image using Digital Photo Professional (Ver. 2.1 and later), they remain for use in Easy-PhotoPrint Pro Version 2.0. Likewise, all the image's colour gamut data (Adobe® RGB (1998)/sRGB) are automatically recognised, allowing you to make prints with colours faithfully reproduced to the original.



"Linear Tone" for more accurate reproduction of your editing settings

Linear Tone is for cases when creative photographers choose to do their own image editing. It places priority on the accuracy in reproducing user-defined image data gradation. By using "Linear Tone" mode, you can get shadow details that normally tend to be lost while maintaining the total balance in the gradation. By linearly reproducing your editing preferences on your output, "Linear Tone" mode ensures an impressive level of print results.

"Photo Colour" is the mode recommended for printing beautiful images with ease, without having to make any adjustments to JPEG-captured images

"Photo Colour" represents "Canon Digital Photo Colour". Select this mode to print images by emphasising "favourable colours" — colours that tend to be preferred.



Linear Tone: Create your favourite picture while adjusting the image for printing. This mode accurately reflects image adjustments where the gradation balance is maintained in good order.



Photo Colour: Print images according to your preference for a photograph, based on memory colors. This mode enables blues and greens to be reproduced more freshly than the "Linear Tone" mode.

PIXMA Pro Range

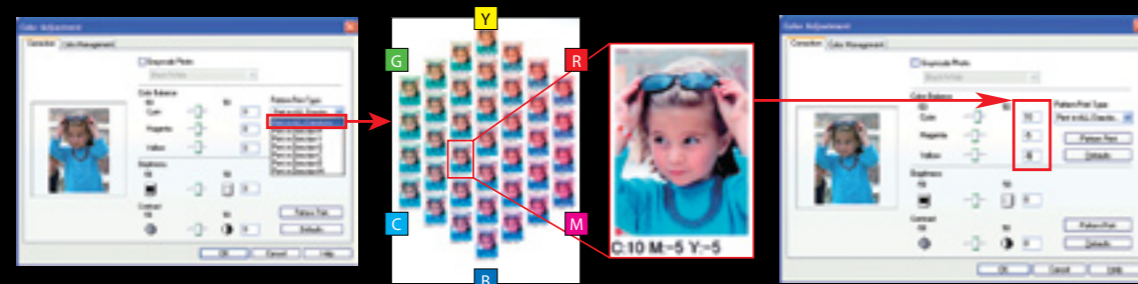
COLOUR CORRECTION

Customising the colour balance settings at will, with your own eyes

The PIXMA Pro range offers user-definable colour balance, brightness and contrast that can also be registered and re-applied later. It's a new function that helps reflect users' own colour preferences on the print results. You are sure to find it helpful when, for example, specifying dedicated settings for special types of media or making subtle levels of colour adjustments depending on the photographer's intentions.

ADVANCED PATTERN PRINT

A function to automatically simulate the user-defined colour adjustments (colour balance etc.) into thumbnail patterns, so that creative photographers can print out and check the results on the actual paper before choosing the desired colour. You can now view or print thumbnail patterns in small, medium or large sizes. You also have the option to print your thumbnail proofs on A4, A3 or A3+ paper. You also now have an advanced feature, allowing you to select any part of a photograph and print thumbnail proofs with different colour balances.



ONE-TIME SETTINGS FOR MULTIPLE IMAGE PRINTING

All you need is just one click to specify a variety of print layouts, such as borderless prints or contact prints. Also available is printing with shooting information. When printing large volumes, all settings for multiple images can be done at one time — paper size, media type, etc. — without having to repeat the settings for each single image. These features provide enhanced ease and speed in your printing jobs.



INDEX PRINT – ADVANCED SHOOTING INFORMATION PRINT

The location of the shooting information can be specified on an image to image basis. You can place this information where you want it with a simple click of a button.



PIXMA Pro Range

PRINT STRAIGHT FROM YOUR CAMERA

EOS EOS and PIXMA Pro

The PIXMA Pro range has been designed to take full advantage of the EOS camera system. The DNA of EOS is inside every PIXMA Pro and this allows for seamless integration and unsurpassed quality of output. All EOS DSLR cameras can connect directly to the front of both the Pro9000 Mark II and Pro9500 Mark II printers.



PIXMA Pro printers are also compatible with all PictBridge compatible cameras. If you want to take advantage of printing professional images at home, the office or in the studio, check your camera's compatibility to PictBridge.

Manual colour adjustment

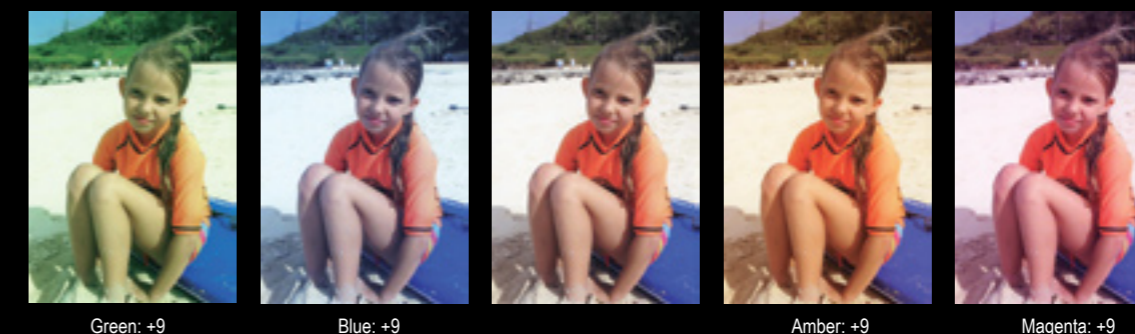
With Canon's camera-printer connection, you can manually make adjustments to faithfully reflect your preferred settings in the Picture Style. Level, contrast, saturation and colour balance are adjustable. By using these features, you can now have prints closer to your intention even in Camera Direct printing⁴.



Print Mode	Characteristics
Natural	Faithfully reproduces "Standard", "Portrait" and "Landscape" Picture Styles. Also enables Brightness adjustment.
Natural M	In addition to the above characteristics Natural M enables adjustment of Adjust levels, Contrast, Saturation, Colour tone and Colour balance.
B/W B/W	Outputs prints in black and white with rich tonal expression and no colour shift.
B/W Cool tone	Outputs prints in a bluish, cool monochrome tone.
B/W Warm tone	Outputs prints in a reddish, warm monochrome tone.

Example: Colour balance adjustment

The colour balance can be shifted in the directions of Green (G), Amber (A), Magenta (M) and Blue (B).

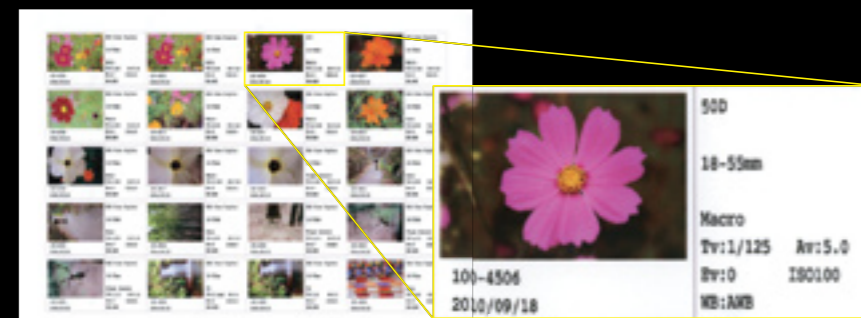


PIXMA Pro Range

Useful layout functions

With 35-up **contact prints**, you can print an index of your images in 35mm size.

PictBridge now offers a "Print shooting information" function, through which the user can print up to eight types of shooting information, including the name of the camera model used, on the white space bordering photos. Information such as the dates and file numbers can also be added.



File number and date of photography

- Shooting information
- 1) Camera model name
 - 2) Lens name
 - 3) Shooting mode
 - 4) Shutter speed
 - 5) f-Number
 - 6) Exposure bias value
 - 7) ISO speed ratings
 - 8) White balance

Bordered Prints

Enhance your photographs with different border options. Simply select this option with-in Easy-PhotoPrint Pro Version 2.0 if you would like to print with a white or black border. This can give your images more focus and impact depending where they will be used or displayed.



Image adjust



Face brightener

Faces of subjects that have been darkened in shadows are automatically detected and brightened.



Red-eye correction

Red-eye images can be corrected quickly and easily to provide natural-looking results.

PIXMA Pro Range Specifications

Printer Functions	PIXMA Pro9500 Mark II	PIXMA Pro9000 Mark II														
Printing Speed¹	Photo Paper Plus Semi-gloss (11" x 14" image on A3+ with border): approx. 237 seconds. 704 seconds in High	Colour graphics: approx. 15 ppm Photo Paper Pro (11" x 14" image on A3+ with border): approx. 83secs standard														
Printing Resolution²	4800 x 2400 dpi	4800 x 2400 dpi														
Borderless Printing^{**}	A3+, A3, A4, Letter, 5" x 7", 6" x 4", 8" x 10", 10" x 12", 14" x 17"	A3+, A3, A4, Letter, 5" x 7", 6" x 4", 8" x 10", 10" x 12", 14" x 17"														
Ink Tank	PGI-9 PM/PBK/MBK/PC/GY/M/Y/C/G/R - Pigment ink tanks	CLI8 BK/C/M/Y/PM/PC/R/G														
Ink Yield[*]	11 X 14" image: PGI9PM - approx 53, PGI9PBK - approx 73, PGI9MBK - approx 167, PGI9PC - approx 71, PGI9GY - approx 19, PGI9M - approx 121, PGI9Y - approx 121, PGI9C - approx 84, PGI9R - approx 109, PGI9G - approx 228	11 X 14" image: CLI8C - approx 70, CLI8M - approx 59, CLI8Y - approx 46, CLI8BK - approx 76, CLI8PC - approx 37, CLIPM - approx 26, CLI8G - approx 505, CLI8R - approx 500														
Approx. Paper Handling (ASF / Front Feed)	<table border="0"> <tr> <td>Plain Paper (13mm): Super White Paper (SW-201): Photo Paper Plus Glossy (PP-201):</td> <td>150 / 1 100 / 1 A3+: 1, A3/A4/5" x 7": 10, 6" x 4": 20 / A3+/A3/A4/ 5" x 7"/6" x 4": 1</td> </tr> <tr> <td>Photo Paper Plus Semi-gloss (SG-201): Matte Photo Paper (MP-101):</td> <td>A3+: 1, A3/A4: 10, 6" x 4": 20 / A3+/A3/A4/6" x 4": 1 A3+: 1, A3/A4: 10, 6" x 4": 20 / A3+/A3/A4/6" x 4": 1</td> </tr> <tr> <td>Photo Paper Pro Platinum (PT-101) Fine Art Paper "Photo Rag" (FA-PR1): Fine Art Paper "Premium Matte" (FA-PM1): Fine Art Paper "Museum Etching" (FA-ME1): Other Fine Art Paper</td> <td>6x4, A4, A3, A3+ A3+/A3+A4: 1 / 1 N/A / A3+/A3/A4: 1 A3+/A3+A4: 1 / A3+/A3+A4: 1</td> </tr> </table>	Plain Paper (13mm): Super White Paper (SW-201): Photo Paper Plus Glossy (PP-201):	150 / 1 100 / 1 A3+: 1, A3/A4/5" x 7": 10, 6" x 4": 20 / A3+/A3/A4/ 5" x 7"/6" x 4": 1	Photo Paper Plus Semi-gloss (SG-201): Matte Photo Paper (MP-101):	A3+: 1, A3/A4: 10, 6" x 4": 20 / A3+/A3/A4/6" x 4": 1 A3+: 1, A3/A4: 10, 6" x 4": 20 / A3+/A3/A4/6" x 4": 1	Photo Paper Pro Platinum (PT-101) Fine Art Paper "Photo Rag" (FA-PR1): Fine Art Paper "Premium Matte" (FA-PM1): Fine Art Paper "Museum Etching" (FA-ME1): Other Fine Art Paper	6x4, A4, A3, A3+ A3+/A3+A4: 1 / 1 N/A / A3+/A3/A4: 1 A3+/A3+A4: 1 / A3+/A3+A4: 1	<table border="0"> <tr> <td>Plain Paper (13mm): Super White Paper (SW-201): High Resolution Paper (HR-101N):</td> <td>150 / 1 100 / 1 A3+: 20, A3: 50, A4: 80 / A3+/A3/A4: 1</td> </tr> <tr> <td>Photo Paper Pro (PR-201): Photo Paper Plus Glossy (PP-201):</td> <td>A3+: 1, A3/A4: 10, 6" x 4": 20 / A3+/A3/A4/6" x 4": 1 A3+: 1, A3/A4/5" x 7": 10, 6" x 4": 20 / A3+/A3/A4/5" x 7"/6" x 4": 1</td> </tr> <tr> <td>Photo Paper Plus Semi-gloss (SG-201): Glossy Photo Paper (GP-501): Matte Photo Paper (MP-101):</td> <td>A3+: 1, A3/A4: 10, 6" x 4": 20 / A3+/A3/A4/6" x 4": 1 A3+: 1, A3/A4: 10, 6" x 4": 20 / A3+/A3/A4/6" x 4": 1</td> </tr> <tr> <td>Photo Paper Pro Platinum (PT-101) Photo Paper Pro II (PR-201) Fine Art Paper "Photo Rag" (FA-PR1): Fine Art Paper "Premium Matte" (FA-PM1): Fine Art Paper "Museum Etching" (FA-ME1): Other Fine Art Paper Transparency (CF-102): T-Shirt Transfers (TR-301): Envelopes (DL,Com. #10):</td> <td>6x4, A4, A3, A3+ A3+/A3+A4: 1 / N/A N/A / A3+/A3/A4: 1 N/A / A3+/A3/A4: 1 A3+/A3+A4: 1 / A3+/A3+A4: 1 30 / 1 1 / 1 10 / N/A</td> </tr> </table>	Plain Paper (13mm): Super White Paper (SW-201): High Resolution Paper (HR-101N):	150 / 1 100 / 1 A3+: 20, A3: 50, A4: 80 / A3+/A3/A4: 1	Photo Paper Pro (PR-201): Photo Paper Plus Glossy (PP-201):	A3+: 1, A3/A4: 10, 6" x 4": 20 / A3+/A3/A4/6" x 4": 1 A3+: 1, A3/A4/5" x 7": 10, 6" x 4": 20 / A3+/A3/A4/5" x 7"/6" x 4": 1	Photo Paper Plus Semi-gloss (SG-201): Glossy Photo Paper (GP-501): Matte Photo Paper (MP-101):	A3+: 1, A3/A4: 10, 6" x 4": 20 / A3+/A3/A4/6" x 4": 1 A3+: 1, A3/A4: 10, 6" x 4": 20 / A3+/A3/A4/6" x 4": 1	Photo Paper Pro Platinum (PT-101) Photo Paper Pro II (PR-201) Fine Art Paper "Photo Rag" (FA-PR1): Fine Art Paper "Premium Matte" (FA-PM1): Fine Art Paper "Museum Etching" (FA-ME1): Other Fine Art Paper Transparency (CF-102): T-Shirt Transfers (TR-301): Envelopes (DL,Com. #10):	6x4, A4, A3, A3+ A3+/A3+A4: 1 / N/A N/A / A3+/A3/A4: 1 N/A / A3+/A3/A4: 1 A3+/A3+A4: 1 / A3+/A3+A4: 1 30 / 1 1 / 1 10 / N/A
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Supported Paper Sizes	LDR, LDR+, A3+, A3, A5, B5, A4, B4, Letter, Legal, Photo cards (6" x 4", 4" x 8", 5" x 7", 8" x 10")	A3+, A3, A4, A5, B5, B4, LDR+, LDR, Letter, Legal, Envelopes (DL, Com. #10), 5" x 7", 6" x 4"														
Supported Paper Weights	ASF: 64-105g/m ² (supported Photo Paper Plus Glossy 270g/m ²) Front Feed: up to 1.2mm	ASF: 64-105g/m ² (supported Photo Paper Plus Glossy 270g/m ²) Front Feed: up to 1.2mm														
Recommended Printable Area	Top Margin: 35mm / Bottom Margin: 30.5mm Top Margin: 35mm / Bottom Margin: 35mm (when printing on Fine Art Paper (PhotoRag, Premium Matte, Museum Etching) and Other Fine Art Paper)	Top Margin: 3mm / Bottom Margin: 5mm (Borderless photo printing) Top and Bottom margin: 0mm														
Bundled Software	Windows: Easy-PhotoPrint, Easy-PhotoPrint Pro Version 2.0, Easy-Layout Print, CD-LabelPrint, Easy Photo-Print EX, Adobe Photoshop elements 6. Plug-in for Canon Digital Photo Print Professional Version 2.1 or later, Adobe Photoshop elements 6 and Adobe Photoshop CS1/CS2/CS3/CS4 Macintosh: Easy-PhotoPrint, Easy-PhotoPrint Pro Version 2.0, CD-LabelPrint	Windows: Easy-PhotoPrint, Easy-PhotoPrint Pro Version 2.0, CD-LabelPrint, Easy Photo-Print EX, Adobe Photoshop elements 6. Plug-in for Canon Digital Photo Print Professional Version 2.1 or later, Adobe Photoshop elements 6 and Adobe Photoshop CS1/CS2/CS3/CS4 Macintosh: Easy-PhotoPrint, Easy-PhotoPrint Pro Version 2.0, CD-LabelPrint														
Interface	PC: USB 2.0 Hi-Speed ³ Camera Direct: Direct Print Port (PictBridge) ⁴	PC: USB 2.0 Hi-Speed ³ Camera Direct: Direct Print Port (PictBridge) ⁴														
Operating System	Windows 2000 Professional SP4, XP SP2/3, Vista/Vista SP1 MAC OS XS v 10.2.8, 10.3.9 and 10.4 and 10.5	Windows 2000 Professional SP4, XP SP2/3, Vista/Vista SP1 MAC OS XS v 10.2.8, 10.3.9 and 10.4 and 10.5														
General Features																
Weight	Approx. 17.35 kg	Approx. 14 kg														
Power Source	AC 100-240V	AC 100-240V														
Power Consumption	Max: 20W, Standby: 1.8W	Max: 20W, Standby: 1.8W														
Acoustic Noise Level	36dB(A) in best quality mode	39dB(A) in best quality mode														
Operating Environment	5-35°C, 10-90% Humidity	5-35°C, 10-90% Humidity														
Dimensions (W x D x H)	660 x 354 x 191 mm (minimum dimensions with paper trays and other extensions closed)	660 x 354 x 191 mm (minimum dimensions with paper trays and other extensions closed)														
Included In The Box	PIXMA Pro9500 Mark II Inkjet Printer, CD Tray, Setup Software & User's Guide CD-ROM, 10 individual ink tanks (PGI-9PM, PGI-9PBK, PGI-9MBK, PGI-9PC, PGI-9GY, PGI-9M, PGI-9Y, PGI-9C, PGI-9G, PGI-9R), Print-head, 12 months warranty card, Power cord	PIXMA Pro9000 Mark II Inkjet Printer, CD Tray, Setup Software & User's Guide CD-ROM, 8 individual ink tanks (CLI-8C, CLI-8M, CLI-8Y, CLI-8BK, CLI-8PC, CLI-8PM, CLI-8R, CLI-8G), Print-head, 12 months warranty card, Power cord														

^{*}Ink yield calculation (for the Pro9500 Mk II) is based on printing Photo (11"x14" image) (colour). When printing ISO/JIS-SCID N2 pattern at 11"x14" size continuously on A3+ Photo Paper Plus Semi-gloss, with the default settings of Photo Paper Plus Semi-gloss using Windows XP printer driver and Photoshop CS2. Ink yield calculation (for the PIXMA Pro 9000 Mk II) is based on printing Photo (11" X 14" image) (colour). When printing ISO/JIS-SCID N2 pattern at 11" x 14" size continuously on A3+ PR201, with the default settings of testing paper using Windows XP printer driver and Photoshop CS (Pro9000 Mark II). Ink yield may vary depending on photos printed, applications software used, print mode and type of paper used. This should be used as a guide only and does not take into account ink that might be used for head cleaning or head refreshing to maintain printer performance. Please visit our website for further details.

^{**}Supported paper types for borderless printing: Photo Paper Plus Glossy, Photo Paper Plus Semi-gloss, Matte Photo Paper, Paper Pro Platinum, Photo Paper Pro and Photo Paper Pro II.
[^] Wilhelm Imaging Research Display Permanence Ratings.

1. Based on Canon standard pattern. Print speed may vary depending on system configuration, interface, software, document complexity, print mode, page coverage, type of paper used and does not take into account data processing time on host computer. The default mode setting is "High" mode for Pro9500 Mark II.
2. Ink droplets can be placed with a pitch of 1/4800 inch at minimum.
3. USB 2.0 Hi-speed performance requires Windows XP with Service Pack 1 or Windows 2000 with Service Pack 4 with pre-installed USB 2.0 Hi-Speed port.
4. PictBridge camera direct printing requires PictBridge compatible digital cameras in order to function. Check with your digital camera manufacturer or users guide to determine PictBridge compatibility.
5. Up to 100 Years' Life in a Photo Album when printed with ChromaLife100 ink on selected Canon photo papers. Kept in a photo album, shut out light and air (gas), temperature 23 degrees and 50% humidity. Predicted value from the accelerated test. Result may vary based on individual environmental factors. For more information, please visit canon.com.au/ChromaLife100