







HDR/SDR 2 split-screen display

no one sees it like you

DP-V2411

4K HDR Reference Display for Professionals

Offering stunning image quality with high luminance and wide colour gamut, extensive functionality and advanced interfaces, the DP-V2411 is the perfect tool for broadcasters and film makers. Featuring 12G-SDI terminals (four IN and four OUT), the DP-V2411 enables the transmittance of 4K 60p footage with a single cable.

Perfect Resolution and High Luminance

The DP-V2411 offers a high luminance performance, delivering full screen white of 600 cd/m2, with the ability to increase luminance up to 1,000 cd/m2, using the Boost Contrast mode*. The display supports a broad range of standards, including the ITU-R BT.2020 Ultra HD broadcast standard colour gamut, ITU-R BT.709, EBU and SMPTE-C, as well as the DCI-P3 digital cinema standard.

Advanced interfaces and Extensive HDR Support

The DP-V2411's HDR functions support the highest quality for HDR production. A built-in 4K waveform monitor can display scales for PQ and Hybrid Log-Gamma signal, while the HDR False Colour feature also supports both PQ and Hybrid Log-Gamma signal. HDR False Colour shows a different colour, based on the input signal level, on the monitor.

Robust and Lightweight Design

With a compact 24-inch size, a short depth of just 105mm, a weight of just 12kg and a durable aluminium frame — the cost effective DP-V2411 can save space in the studio or on set.

Technical Specifications

| | DP-V2411 Product Specif | ication |
|---------------------------------------|-------------------------|---|
| | Panel | |
| Panel Type | | IPS LCD panel |
| Screen Size | | 24 inch (61.1 cm) 17:09 |
| Aspect Ratio Resolution | | 4096×2160 (8.8 megapixels) |
| Active Display Area | | 540.7×285.1 mm |
| Pixel Pitch | | 132 μm/193 ppi |
| Image Quality | | 132 km/ 133 pp. |
| Brightness (Standard) | | 100 cd/m2 (standard) |
| | | 600 cd/m2 (Maximum with Full screen white) |
| | | 1,000 cd/m2 (typical with boost function) |
| Colour temperature | | D93, D65, D61, D60, D56, D50, DCI-P3, Custom |
| Colour Space | | SMPTE-C, EBU, ITU-R BT.709, ITU-R BT.2020, Adobe RGB, |
| | | DCI-P3, Native, Cinema Gamut to 709, Cinema Gamut to |
| | | 2020, Cinema Gamut to DCI, DCI-P3+ to 709, DCP-P3+ to |
| | | DCI, Preset Gamut 1 to 709, Preset Gamut 1 to 2020, |
| | | Preset Gamut 1 to DCI, Preset Gamut 2 to 709, Preset Gamut 2 to 2020, Preset Gamut 2 to DCI, Gamut LUT 1~8 |
| Colour Matrix | | ITU-R BT.2020(Constant luminance / Non-constant |
| | | luminance), ITU-R BT.709 |
| EOTF | | 1.0, 2.2, 2.35, 2.4, 2.6, ITU-R BT.1886(CRT), Canon Log, |
| | | Canon Log 2, Canon Log 3, |
| | | Canon Log (HDR), Canon Log 2 (HDR), Canon Log 3 |
| | | (HDR), SMPTE ST 2084 (PQ) |
| | | Hybrid Log-Gamma, Hybrid Log-Gamma RGB, Preset Log |
| | | 1, Preset Log 2 |
| | | Gamma LUT 1-8 |
| Viewing Angle (Up, Down, Left, Right) | | 89° (contrast ratio 10:1 or higher) |
| Surface Treatment | | Anti glare coating |
| General | | |
| Backlight Type | | LED, Matrix Array |
| Power | | Rated voltage: AC 100 - 240 V Rated frequency: 50/60 |
| | | Hz |
| Davis Caracina kina | | DC 24 V max. 10 A, XLR terminal At maximum load (including change in brightness due to |
| Power Consumption | | aging): Approx. 230W |
| | | At factory shipment: Approx. 130 W |
| Environmental Conditions | Usage | Temperature and humidity: 0 - 40 °C (20 - 85% RH no |
| | | condensation) |
| | | Recommended temperature:15 - 30 °C (20 - 85% RH no |
| | | condensation) |
| | | Pressure: 700 - 1060 hPa |
| | Storage/Transporting | Temperature and humidity: -20 - 40 °C (20 - 85% RH no |
| | | condensation) 41 - 60 °C (20 - 30% RH no condensation) |
| | | Pressure: 700 - 1060 hPa |
| Dimensions (Width x Height x Depth) | | |
| Weight | | Approx. 576×438×180 mm (including handle and stand) |
| | | Approx. 576×387×105 mm (Display unit only, without protruding parts) |
| | | Approx. 12 kg |
| Mounting Hole Pitch | | VESA standard 100×100 mm |
| Interface | | |
| Input | 12G/6G/3G/HD/SD-SDI | 4 (1 channel) BNC (75 Ω) Receptacle terminal |
| | | 12G-SDI: SMPTE 2082 compliant |
| | | 6G-SDI: SMPTE 2081 compliant |
| | | 3G-SDI: SMPTE 2048-2/274M/296/372/425-5/425- |
| | | 3/425-1/428-19/428-9 compliant |
| | | HD-SDI: SMPTE 2048-2/274M/292-1/296/428-19/428-9 |
| | | compliant |
| | | SD-SDI: SMPTE 259M compliant |
| Output | HDMI | 1 Type A Copy protection: HDCP 2.2 |
| Output | 12G/6G/3G/HD-SDI | 4 (Pass-through) |
| | Headphone | 1 stereo mini-jack, supported impedance: 32 Ω - 64 Ω |
| Others | USB | 1 USB A receptacle terminal Universal Serial Bus Specification Revision 2.0 compliant |
| | | LS (Low Speed)/FS (Full Speed)/HS (High Speed) mode |
| | | compatible |
| | | Enhanced Host Controller Interface Specification for |
| | | Universal Serial Bus Revision 1.0 compliant |
| | LAN | 1 RJ-45 terminal |
| | | IEEE802.3 10BASE-TX / IEEE802.3u 100BASE-TX |
| | | compliant |
| | | 1 RJ-45 terminal, GPI 8 pin |



